

**INSTALLATION AND OPERATION OF SOUND & LIGHT FACILITIES AT BELLARY FORT
RESPONSES TO PRE-BID QUERIES**

PRE-BID MEETING HELD ON 23RD OCTOBER 2009 AT OFFICE OF DEPARTMENT OF TOURISM, GOVERNMENT OF KARNATAKA

Sl. No.	Query	Response
1.	It is referred to in Clause 2.30.4 of the Request for Proposal (RFP) that the Contract Price shall consist of the Operation and Maintenance Cost of the facilities over a period of 36 months. But, the Schedule 4 to the draft Agreement is blank. Is it possible for the Bidder to quote only the price of installation as the Contract price and then calculate at 10% of the Contract Price for every year for operation and maintenance?	<p>The Contract Price shall continue to include the cost of operation and maintenance. There shall be no change in the definition of the contract price.</p> <p>Schedule 4 of the Draft Agreement refers to the timetable for the Sound and Light Shows which would be provided by DoT to the Successful Bidder at a later stage. However, the Sound and Light Facilities shall be provided such that Sound and Light Shows can be operated on a daily basis (if required). The Clause 2.30.4 shall remain unchanged</p>
2.	Schedule 2 of the Draft Agreement states the quantum of liquidated damages for non-performance and part performance of Contractor's obligations. What would be the status in case of Force Majeure events?	Article 11 of the Draft Agreement that provides for Force Majeure events and Performance obligations during Force Majeure events.
3.	Contract Price is the sole criteria for selection of the Successful Bidder as per the Request for Proposal. Could the bid process be modified to Quantity and Cost Based Selection?	It is clarified that, QCBS method is not envisaged in the Project as it is not 'Consultancy Services' that DoT is seeking for in this Project. QCBS is recommended for 'Consultancy Services' as per KTTA Act, 1999.
4.	Clause 4.1.1 (d) of the Request for Proposal requires submission of 'Overall Project Cost Estimates'. How can this be provided when it is a part of the financial bid?	<p>It is clarified that the 'Overall project cost estimates' is not required to be provided and the technical proposal shall comprise of the following;</p> <ol style="list-style-type: none"> i. Implementation Plan & Method Statement ii. Composition of the Techno-creative team along with CVs of the team members proposed.

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		iii. Technical equipments to be utilized with details iv. Concept Designs of the Spectator's Gallery and Control Room																
5	<p>Clause 4.4 (a) of the Draft Agreement requires the Contractor for submission of the Performance Security of Rs.25,00,000/- in the form as set out in Schedule 3. The Contractor shall also be required to execute a bank guarantee to the extent of the mobilization advance paid as set out in the Schedule of payment in Schedule 2 of the Draft Agreement. Could the Department require the Contractor to produce only one of the two bank guarantees instead of both?</p> <p>Could the Department consider to revise the weightage of marks in the technical evaluation associated with the Techno-creative team as the same is a very significant part of the Project?</p>	<p>The Contractor shall provide for the Performance Security in the format as set out in Schedule 3 to the Draft Agreement.</p> <p>The revised Schedule of Payment is given hereunder;</p> <table border="1" data-bbox="974 613 1986 1336"> <thead> <tr> <th data-bbox="974 613 1058 699">Sl. No.</th> <th data-bbox="1064 613 1373 699">Installation Stages</th> <th data-bbox="1379 613 1493 699">% of Contract Price</th> <th data-bbox="1499 613 1986 699">Conditions to be fulfilled</th> </tr> </thead> <tbody> <tr> <td data-bbox="974 704 1058 987">1</td> <td data-bbox="1064 704 1373 987"> a. Procurement of equipments OR b. Mobilisation Advance </td> <td data-bbox="1379 704 1493 987">10</td> <td data-bbox="1499 704 1986 987"> In case of (a) <ul style="list-style-type: none"> ➤ Performance Security to be furnished ➤ Submission of insurance certificates and invoices In case of (b) <ul style="list-style-type: none"> ➤ Performance Security to be furnished ➤ Bank guarantee to the extent of Mobilisation advance paid </td> </tr> <tr> <td data-bbox="974 992 1058 1159">2</td> <td data-bbox="1064 992 1373 1159">On preparation of Creative in any one language</td> <td data-bbox="1379 992 1493 1159">10</td> <td data-bbox="1499 992 1986 1159"> <ul style="list-style-type: none"> ➤ On making a formal presentation of the Creative before the Expert Committee and Employer. ➤ Obtaining an approval in writing from the Expert Committee for the Creative </td> </tr> <tr> <td data-bbox="974 1164 1058 1336">3</td> <td data-bbox="1064 1164 1373 1336">On submission of Creative in other two languages</td> <td data-bbox="1379 1164 1493 1336">5</td> <td data-bbox="1499 1164 1986 1336"> <ul style="list-style-type: none"> ➤ On making a formal presentation of the Creative before the Expert Committee and Employer. ➤ Obtaining an approval in writing from the Expert Committee for the Creative </td> </tr> </tbody> </table>	Sl. No.	Installation Stages	% of Contract Price	Conditions to be fulfilled	1	a. Procurement of equipments OR b. Mobilisation Advance	10	In case of (a) <ul style="list-style-type: none"> ➤ Performance Security to be furnished ➤ Submission of insurance certificates and invoices In case of (b) <ul style="list-style-type: none"> ➤ Performance Security to be furnished ➤ Bank guarantee to the extent of Mobilisation advance paid 	2	On preparation of Creative in any one language	10	<ul style="list-style-type: none"> ➤ On making a formal presentation of the Creative before the Expert Committee and Employer. ➤ Obtaining an approval in writing from the Expert Committee for the Creative 	3	On submission of Creative in other two languages	5	<ul style="list-style-type: none"> ➤ On making a formal presentation of the Creative before the Expert Committee and Employer. ➤ Obtaining an approval in writing from the Expert Committee for the Creative
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4	On construction of control room (as per site conditions) & providing lighting, air-conditioning, false ceiling, furnishing, cable ducts, fire-fighting equipment etc. in the control room & On construction of Spectators Gallery with seating arrangement for 250 people (as per site conditions)	5	➤ Installation Certificate for construction of control room and construction of spectator's gallery from Employer's Representative		
5	On installation of main control system, computer system, audio system, panels & luminaires, trench work & laying of cables	10	➤ Certificate from Employer's Representative		
6	On fabrication & installation of protective enclosures, mounting brackets, junction boxes, earth stations, speaker poles and enclosures	10	➤ Certificate from employer's Representative		
7	On Installation of the entire Sound and Light Facilities and Successful trial run of the Sound and Light Show	20	➤ Completion Certificate to be obtained		
Total		70	At the end of Installation Period or as on Installation Date		

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6.	Clarify the word, "Creative"	The word 'Creative' shall mean to include but not limit to, the term artistic production, the dramatised version of the Script along with dialogues, sound track, voice over and music and shall be of the duration and languages as specified by the Employer.
7.	Can there be any relaxation in the eligibility criteria for the Bidders?	There would be no relaxation in the eligibility criteria for the bid process.
8.	Clarify Clause 2.30.4 of the Request for Proposal which discusses Contract Price	The term 'Design' in Clause 2.30.4 of the RFP shall include preparation of creative/ artistic production.
9.	How would the Bidder produce the proof of purchase in case of downloading the bid documents from the website?	The Bidders who download the bid documents from the website shall at the time of the submission of Bids; enclose as their Part 1 submissions (Original), a Demand Draft drawn for Rs.5000/- in favour of the Director, DoT, GoK payable at Bangalore. A copy of the same shall be enclosed in the Part 1 submissions (Copy). This would serve proof of purchase of the bid documents. The bids not accompanied by the proof of purchase could attract non-responsiveness of the bids.

sd/-
Joint Commissioner
Department of Tourism